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Experiencing Intercultural Communication: An Introduction provides students with a framework to begin building their intercultural communication skills. Through understanding the complexities of intercultural interaction, students begin the process of learning about other cultures in their professional endeavors and personal relationships.

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Experiencing Intercultural Communication: An Introduction. – Connect: A highly reliable, easy-to-use homework and learning management solution that embeds learning science and award-winning adaptive tools to improve student results. - This 6th edition provides the tools for effective communication amid cultural, ethnic, and religious differences in domestic and global contexts.

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Edition: Unknown. On this page you find summaries, notes, study guides and many more for the textbook Experiencing Intercultural Communication: An Introduction, written by Judith Martin & Thomas Nakayama. The summaries are written by students themselves, which gives you the best possible insight into what is important to study about this book.

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McGraw-Hill Companies, Incorporated, Mar 7, 2007 - Language Arts & Disciplines - 408 pages 1 Review This introductory text covers the core concepts of intercultural communication and offers students a basic skill-building framework designed to be used every day for communicating across cultures.

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The sixth edition of *Experiencing Intercultural Communication, An Introduction* provides students with a framework in which they can begin building their intercultural communication skills. By understanding the complexities of intercultural communication, students will grow in their professional endeavors and personal relationships. The unique backgrounds of coauthors Judith N. Martin, a social scientist, and Thomas K. Nakayama, a critical rhetorician, bring a distinctive perspective to this thought-provoking subject matter. The Connect course for this offering includes SmartBook, an adaptive reading and study experience which guides students to master, recall, and apply key concepts while providing automatically-graded assessments. McGraw-Hill Connect® is a subscription-based learning service accessible online through your personal computer or tablet. Choose this option if your instructor will require Connect to be used in the course. Your subscription to Connect includes the following:

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An Introduction to Intercultural Communication equips students with the knowledge and skills to be competent and confident intercultural communicators. Best-selling author Fred E. Jandt guides readers through key concepts and helps them connect intercultural competence to their own life experiences in order to enhance understanding. Employing his signature accessible writing style, Jandt presents balanced, up-to-date content in a way that readers find interesting and thought-provoking. The Tenth Edition gives increased attention to contemporary social issues in today's global community such as gender identifications, social class identity, and immigration and refugees.

This popular text addresses the core issues and concerns of intercultural communication by integrating three different perspectives: the social psychological, the interpretive, and the critical. The dialectical framework, integrated throughout the book, is used as a lens to examine the relationship of these research traditions. This text is unique in its emphasis on the importance of histories, popular culture, and identities. The new edition features expanded discussion on globalization, computer-mediated technologies, and the role of religion in global and domestic contexts and how they relate to intercultural communication.

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Intercultural Communication: Globalization and Social Justice, Second Edition, introduces students to the study of communication among cultures within the broader context of globalization. Kathryn Sorrells highlights history, power, and global institutions as central to understanding the relationships and contexts that shape intercultural communication. Based on a framework that promotes critical thinking, reflection, and action, this text takes a social justice approach that provides students with the skills and knowledge to create a more equitable world through communication. Loaded with new case studies and contemporary topics, the Second Edition has been fully revised and updated to reflect the current global context, emerging local and global issues, and more diverse experiences.

First Edition copy
In an increasingly diverse society, the necessity for intercultural communication is becoming more apparent. This book is comprehensive, current in its approach to cultural differences and organized clearly. Divided into 21 chapters, the book guides the student through the key concepts of communication and culture with a chapter for each main area such as interpersonal, nonverbal, multicultural and subcultural. While the mainstream cultural divisions are well defined, Fred E Jandt also looks at subcultures and aspects of cultural variance and assimilation such as use of language, immigrant acculturation and sexual preferences. Much of the material in the book is designed to help students build communication skills with particular emphasis on crossing cultural barriers. The emphasis on experiential learning through student activities is aided by use of the student workbook.

The new Southern African edition of this popular introductory textbook offers students a practical and accessible framework for developing

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their intercultural communication skills. It provides a global perspective on intercultural communication while allowing students to contextualise their knowledge with relevant examples, applications and perspectives. Recognising that students in Southern African come from diverse cultural, ethnic and linguistic backgrounds, it provides discussion of issues and perspectives they can apply to everyday life and to broader contexts.

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