

Contested Identities Catholic Women Religious In Nineteenth Century England And Wales

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Contested Identities: Catholic Women Religious in ...

Intertwining the complexities of class with the notion of ethnicity, Contested identities examines the relationship between English and Irish-born sisters. This study is relevant not only to understanding women religious and Catholicism in nineteenth-century England and Wales, but also to our understanding of the role of women in the public and private sphere, dealing with issues still resonant today.

Contested Identities: Amazon.co.uk: Carmen Mangion ...

Heimann, M. (2009). Contested Identities: Catholic Women Religious in Nineteenth-Century England and Wales, by Carmen M. Mangion. English Historical Review, 511, 1523 ...

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Contested identities : Catholic women religious in nineteenth-century England and Wales / Carmen M. Mangion. imprint. Manchester : Manchester University Press, 2008. isbn.

0719076277. 9780719076275. contents note. Developing identities. Becoming visible -- Choosing religious life -- Forming a novice -- Evangelising -- Professionalising ...

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Mangion, Carmen M., Contested Identities: Catholic Women Religious in nineteenth-century England and Wales (Manchester: Manchester University Press, 2008). Mangion, Carmen M. , 'Laying 'Good Strong Foundations': The Power of the Symbolic in the Formation of a Religious Sister', Women's History Review, 16 (2007), 403-415.

Modern - History of Women Religious of Britain and Ireland

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Manchester University Press - Contested identities

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