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Amanda Huron 10 Hidden Treasures
Found in Strange Places John Locke
second treatise chapter 05 ~~Carving
Out The Commons Tenant~~

Carving out the Commons develops a
theory of the urban commons through
an investigation of limited-equity
housing cooperatives in Washington,

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DC. In the mid-1970s in the US, waves of gentrification led to the displacement of lower-income residents who were unable to afford rising rental prices, and who were evicted to make room for new developments.

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These tenants were creating a commons, taking a resource—housing—that had been used to extract profit from them, and reshaping it as a resource that was collectively owned and governed by

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them. In *Carving Out the Commons*, Amanda Huron theorizes the practice of urban commoning through a close investigation of the city's limited-equity housing cooperatives.

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Amanda Huron 2018: Carving out the Commons: Tenant Organizing and Housing Cooperatives in Washington, DC. Minneapolis: University of Minnesota Press Miguel A. Martínez. Uppsala University. Search for more papers by this author. Miguel A. Martínez. Uppsala University.

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These tenants were creating a
Commons, taking a resource-housing-
that had been used to extract
profit from them and reshaping it as a
resource that was collectively owned

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by them. In *Carving Out the Commons*, Amanda Huron theorizes the practice of urban "commoning" through a close investigation of the city's limited-equity housing cooperatives. Drawing on feminist and anticapitalist perspectives, Huron asks whether a commons can work in a city where

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land and other resources are scarce
and how ...

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In Washington D C Diverse

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Economies And Livable Worlds Band
2 By Amanda Huron BOOK TALK
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In Carving Out the Commons, Amanda
Huron theorizes the practice of urban
[commoning] through a close

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Investigation of the city's limited-equity housing cooperatives. Drawing on feminist and anticapitalist perspectives, Huron asks whether a commons can work in a city where land and other resources are scarce and how strangers who may not share a past or future come together to

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Organizing And Housing
Cooperatives In
create and maintain commonly held
spaces in the midst of capitalism.

Washington D.C. Diverse
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Organizing and Housing ...~~

Amanda Huron's new book, Carving
Out the Commons, focuses on ten
LECs formed during the first wave of

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gentrification in Washington, D.C., and considers their history and future as urban commons. A geographer and urban planner who teaches social sciences at the University of the District of Columbia, Huron demonstrates how tenants resisted eviction and built their political power

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to reclaim housing from capitalists.

~~Carving Out the Commons~~—Jacobin
In Carving Out the Commons, Amanda
Huron theorizes the practice of urban
“commoning” through a close
investigation of the city’s limited-equity
housing cooperatives. Drawing on

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feminist and anticapitalist perspectives, Huron asks whether a commons can work in a city where land and other resources are scarce and how strangers who may not share a past or future come together to create and maintain commonly held spaces in the midst of capitalism.

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~~Carving Out the Commons - University
of Minnesota Press~~

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Tenant Organizing And Housing

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Washington D.C. Diverse
Organizing And Housing ...~~

These tenants were creating a
commons, taking a
resource—housing—that had been used

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to extract profit from them and reshaping it as a resource that was collectively owned and governed by them. In Carving Out the Commons , Amanda Huron theorizes the practice of urban "commoning" through a close investigation of the city's limited-equity housing cooperatives.

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The Prime Minister walked out of the House of Commons just as Theresa May began tearing into his plans to lock England down for a second time.. Boris Johnson's predecessor stopped

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for a second ...

Cooperatives In

~~Boris Johnson walks out of Commons
as Theresa May rips ...~~

Amanda Huron, author of Carving Out
the Commons: Tenant Organizing and
Housing Cooperatives in Washington,
D.C. (University of Minnesota Press,

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2018) is Associate Professor of
interdisciplinary social sciences at the
University of the District of Columbia,
the public university serving

~~Tenant and resident militancy for
housing justice~~

Review: Carving Out the Commons:

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Tenant Organizing And Housing
Cooperatives in Washington, D.C., by
Huron, Amanda. Kathryn Howell.
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These tenants were creating a
commons, taking a resource-housing-
that had been used to extract profit
from them and reshaping it as a
resource that was collectively owned

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~~Carving Out the Commons: Tenant~~

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~~Organizing and Housing ...~~

Dr. Amanda Huron's book, Carving Out the Commons Tenant Organizing and Housing Cooperatives in Washington, D.C., was referenced this past Sunday (October 18th) in an article in the New York Times Magazine by Harvard sociologist

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Matthew Desmond, who won the Pulitzer Prize for his 2016 book *Evicted: Poverty and Profit in the American City*.

~~Dr. Amanda Huron's book, Carving
Out the Commons Tenant ...~~

These tenants were creating a

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Organizing And Housing
resource--housing--that had been
used to extract profit from them and
reshaping it as a resource that was
collectively owned by them. In Carving
Out the Commons, Amanda Huron
theorizes the practice of urban
"commoning\" through a close

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Investigation of the city's limited-
equity housing cooperatives.

~~Carving out the commons : tenant
organizing and housing...~~

These tenants were creating a
commons, taking a
resource--housing--that had been

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~~Diverse Economies and Livable
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One upside for Downing Street's
beleaguered tenant is the fading shine
on the showy neighbour in No 11.
Rishi Sunak's meal deals appear to
have fuelled the pandemic. Public

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Health England slipped out a report revealing eating out was the most commonly reported activity in the 2-7 days prior to symptom onset.

~~Commons Confidential: No 10's beleaguered tenant~~

MPs disapprove after Boris Johnson

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walks out of Commons as Theresa
May begins speaking. Footage shows
Johnson standing up and leaving just
a few words into former PM's speech.

Economies And Livable Worlds

An investigation of the practice of

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Commoning in urban housing and its necessity for challenging economic injustice in our rapidly gentrifying cities. Provoked by mass evictions and the onset of gentrification in the 1970s, tenants in Washington, D.C., began forming cooperative organizations to collectively purchase and manage

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their apartment buildings. These tenants were creating a commons, taking a resource—housing—that had been used to extract profit from them and reshaping it as a resource that was collectively owned by them. In *Carving Out the Commons*, Amanda Huron theorizes the practice of urban

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Commoning through a close investigation of the city's limited-equity housing cooperatives. Drawing on feminist and anticapitalist perspectives, Huron asks whether a commons can work in a city where land and other resources are scarce and how strangers who may not share

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a past or future come together to create and maintain commonly held spaces in the midst of capitalism. Arguing against the romanticization of the commons, she instead positions the urban commons as a pragmatic practice. Through the practice of commoning, she contends, we can

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Learn to build communities to
challenge capitalism's totalizing claims
over life.

For ten years James Robertson
walked the twenty-one-mile round-trip
from his Detroit home to his factory
job; when his story went viral, it

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brought him an outpouring of attention and support. But what of Robertson's Detroit neighbors, likewise stuck in a blighted city without services as basic as a bus line? What they're left with, after decades of disinvestment and decline, is DIY urbanism—sweeping their own streets, maintaining public

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Cooperatives In
Washington D.C. Diverse
Detroit describes a phenomenon that,
Worlds
parks, planting community gardens,
boarding up empty buildings, even
acting as real estate agents and
landlords for abandoned homes. DIY
Detroit describes a phenomenon that,
in our times of austerity measures and
market-based governance, has
become woefully routine as inhabitants

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of deteriorating cities — domesticate — public services in order to get by. The voices that animate this book humanize Detroit's troubles — from a middle-class African American civic activist drawn back by a crisis of conscience; to a young Latina stay-at-home mom who has never left the city

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and whose husband works in construction; to a European woman with a mixed-race adopted family and a passion for social reform, who introduces a chicken coop, goat shed, and market garden into the neighborhood. These people show firsthand how living with disinvestment

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means getting organized to manage public works on a neighborhood scale, helping friends and family members solve logistical problems, and promoting creativity, compassion, and self-direction as an alternative to broken dreams and passive lifestyles. Kimberley Kinder reveals how the

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efforts of these Detroiters and others like them create new urban logics and transform the expectations residents have about their environments. At the same time she cautions against romanticizing such acts, which are, after all, short-term solutions to a deep and spreading social injustice that

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Cooperatives In
Washington D.C. Diverse
Economies And Habitable
Worlds

This book rethinks the city by examining its various forms of collectivity — their atmospheres, modes of exclusion and self-organization, as well as how they are governed — on the basis of a critical discussion of the

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Organization of urban commons. The idea of the commons has received surprisingly little attention in urban theory, although the city may well be conceived as a shared resource.

Urban Commons: Rethinking the City offers an attempt to reconsider what a city might be by studying how the

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Washington D.C. Diverse
Urban Belonging And Livable
Worlds

Notion of the commons opens up new understandings of urban collectivities, addressing a range of questions about urban diversity, urban governance, urban belonging, urban sexuality, urban subcultures, and urban poverty; but also by discussing in more methodological terms how one might

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study the urban commons. In these respects, the rethinking of the city undertaken in this book has a critical dimension, as the notion of the commons delivers new insights about how collective urban life is formed and governed.

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The original guide and modern housing
from the premier expert and activist in
the public housing movement

Originally published in 1934, Modern

Housing is widely acknowledged as

one of the most important books on
housing of the twentieth century,

introducing the latest developments in

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European modernist housing to an American audience. It is also a manifesto: America needs to draw on Europe's example to solve its housing crisis. Only when housing is transformed into a planned, public amenity will it truly be modern. Modern Housing's sharp message catalyzed

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an intense period of housing activism in the United States, resulting in the Housing Act of 1937, which Catherine Bauer coauthored. But these reforms never went far enough: so long as housing remained the subject of capitalist speculation, Bauer knew the housing problem would remain. In light

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of today's affordable housing emergency, her prescriptions for how to achieve humane and dignified modern housing remain as instructive and urgent as ever.

Washington, D.C. has long been known as a frustrating and sometimes

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Organizing city for its residents to call home. The monumental core of federal office buildings, museums, and the National Mall dominates the city's surrounding neighborhoods and urban fabric. For much of the postwar era, Washingtonians battled to make the city their own, fighting the federal

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government over the basic question of home rule, the right of the city's residents to govern their local affairs. In Historic Capital, urban historian Cameron Logan examines how the historic preservation movement played an integral role in Washingtonians' claiming the city as their own. Going

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back to the earliest days of the local historic preservation movement in the 1920s, Logan shows how Washington, D.C.'s historic buildings and neighborhoods have been a site of contestation between local interests and the expansion of the federal government's footprint. He carefully

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analyzes the long history of fights over the right to name and define historic districts in Georgetown, Dupont Circle, and Capitol Hill and documents a series of high-profile conflicts surrounding the fate of Lafayette Square, Rhodes Tavern, and Capitol Park, SW before discussing D.C.

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today. Diving deep into the racial fault lines of D.C., *Historic Capital* also explores how the historic preservation movement affected poor and African American residents in Anacostia and the U Street and Shaw neighborhoods and changed the social and cultural fabric of the nation's capital.

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Broadening his inquiry to the United States as a whole, Logan ultimately makes the provocative and compelling case that historic preservation has had as great an impact on the physical fabric of U.S. cities as any other private or public sector initiative in the twentieth century.

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How the United States

underdeveloped Appalachia

Appalachia—among the most storied

and yet least understood regions in

America—has long been associated

with poverty and backwardness. But

how did this image arise and what

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exactly does it mean? In Ramp
Hollow, Steven Stoll launches an
original investigation into the history of
Appalachia and its place in U.S.
history, with a special emphasis on
how generations of its inhabitants
lived, worked, survived, and depended
on natural resources held in common.

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Ramp Hollow traces the rise of the Appalachian homestead and how its self-sufficiency resisted dependence on money and the industrial society arising elsewhere in the United States—until, beginning in the nineteenth century, extractive industries kicked off a scramble for

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Appalachia that left struggling homesteaders dispossessed of their land. As the men disappeared into coal mines and timber camps, and their families moved into shantytowns or deeper into the mountains, the commons of Appalachia were, in effect, enclosed, and the fate of the

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Region was sealed. Ramp Hollow takes a provocative look at Appalachia, and the workings of dispossession around the world, by upending our notions about progress and development. Stoll ranges widely from literature to history to economics in order to expose a devastating process whose

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repercussions we still feel today.

Cooperatives In

Surveys the online social habits of
American teens and analyzes the role
technology and social media plays in
their lives, examining common
misconceptions about such topics as
identity, privacy, danger, and bullying.

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The power of the commons as a free, fair system of provisioning and governance beyond capitalism, socialism, and other -isms. From co-housing and agroecology to fisheries and open-source everything, people around the world are increasingly

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turning to 'commoning' to emancipate themselves from a predatory market-state system. Free, Fair, and Alive presents a foundational re-thinking of the commons — the self-organized social system that humans have used for millennia to meet their needs. It offers a compelling vision of a future

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beyond the dead-end binary of capitalism versus socialism that has almost brought the world to its knees. Written by two leading commons activists of our time, this guide is a penetrating cultural critique, table-pounding political treatise, and practical playbook. Highly readable

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and full of colorful stories, coverage includes: Internal dynamics of commoning How the commons worldview opens up new possibilities for change Role of language in reorienting our perceptions and political strategies Seeing the potential of commoning everywhere. Free, Fair,

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and Alive provides a fresh, non-
academic synthesis of contemporary
commons written for a popular, activist-
minded audience. It presents a
compelling narrative: that we can be
free and creative people, govern
ourselves through fair and accountable
institutions, and experience the

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aliveness of authentic human
presence.

Building Dignified Worlds examines
how contemporary collectives are
designing alternative economies.
Contemporary collectives differ
markedly from previous groups

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associated with revolutionary politics. Instead of assembling large groups of workers around labor issues, these new collectives creatively arrange diverse peoples, animals, natural environments, and technologies around economic concerns. Like older forms of leftist organizing, these

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collectives seek to bring about change. However, rather than working to overthrow and replace an underlying capitalist system with an equally totalizing alternative like socialism, they experiment with new forms of economic life. This book explores how socially and politically concerned

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groups actually establish alternative economies. Building Dignified Worlds investigates social movements that do not simply protest but actively forge functional alternatives. The market model described by many scholars and activists as the enemy of these recent social movements rarely exists

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in today's world. As Gerda Roelvink notes, current markets are better conceptualized as dynamic social networks open to intervention by innovative social movements. Radical scholars have theorized social transformation as a performative act. They have provided extensive analysis

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of how discourse shapes the world through language and is materialized in bodies and practices. Until now, though, little has been written about the geographical nature of collective associations — performing — new worlds. Roelvink takes actor network and performativity theories of action as

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Starting points for thinking about how contemporary collectives bring the new into being. This approach enables an understanding of how collectives initiate change and begins to map the forces through which they operate. Roelvink's work reveals, in particular, how the relational and geographical

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nature of performative action is central to the ways in which hybrid collectives strive to create alternative economies.

A provocative reassessment of the concepts underlying the struggle for sustainable development Much of the debate over sustainable development

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revolves around how to balance the competing demands of economic development, social well-being, and environmental protection. □Jobs vs. Environment□ is only one of the many forms that such struggles take. But what if the very terms of this debate are part of the problem? Reimagining

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Livelihoods argues that the
[hegemonic trio] of economy, society,
and environment not only fails to
describe the actual world around us
but poses a tremendous obstacle to
enacting a truly sustainable future. In a
rich blend of ethnography and theory,
Reimagining Livelihoods engages with

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questions of development in the state
of Maine to trace the dangerous
effects of contemporary stories that
simplify and domesticate conflict. As in
so many other places around the
world, the trio of economy, society,
and environment in Maine produces a
particular space of "common sense"

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within which struggles over life and livelihood unfold. Yet the terms of engagement embodied by this trio are neither innocent nor inevitable. It is a contingent, historically produced configuration, born from the throes of capitalist industrialism and colonialism. Drawing in part on his own

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participation in the struggle over the Plum Creek Corporation's "concept plan" for a major resort development on the shores of Moosehead Lake in northern Maine, Ethan Miller articulates a rich framework for engaging with the ethical and political challenges of building ecological

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livelihoods among diverse human and nonhuman communities. In seeking a pathway for transformative thought that is both critical and affirmative, *Reimagining Livelihoods* provides new frames of reference for living together on an increasingly volatile Earth.

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