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He was involved in the planning and translation of the programme book for the Berliner Ensemble's celebrated first visit to London in 1956 (the year of Brecht's own death); in 1959 he published the first general study in any language, *The Theatre of Bertolt Brecht*; he translated, edited and introduced the enormously influential *Brecht on Theatre* (1964); and he was a founding member of the International Brecht Society and sometime editor of its *Yearbook*.

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This compilation of Brecht's writings on theater is organized chronologically, showing how his concepts of the "epic theater" and alienation developed over the course of his life. The general understanding of what is "Brechtian" today is a form of theater that alienates the audience, and this effect is usually created by making the audience physically and emotionally uncomfortable.

Brecht on Theatre: The Development of an Aesthetic by ...

Brecht on Theatre: The Development of an Aesthetic. Brecht on Theatre. : Bertolt Brecht. Macmillan, 1964 - Drama - 294 pages. 1 Review. "This selection from Brecht's notes and theoretical writing is meant to give English-language readers the main texts and set these in chronological order so as to show how his ideas evolved, gradually forming a quite personal aesthetic which applied to other spheres besides the theater.

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which applied to other spheres besides the theater.

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Brecht On Theatre: Bertolt Brecht: Marc Silberman: Methuen ...

Brecht on Theatre: The Development of an Aesthetic. Author. Bertolt Brecht. Publisher. Hill and Wang, 1964. Original from. the University of Michigan. Digitized. 19 Jan 2010.

Brecht on Theatre: The Development of an Aesthetic ...

Bertolt Brecht was a theatre practitioner. He

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The Good Person of Szechwan | Barbican

Brecht on theatre : the development of an aesthetic Bertolt Willett, John, Brecht
Published by Hill and Wang, New York (1964)

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Brecht on Theatre: The Development of an Aesthetic by Brecht, Bertolt at
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This collection of essays and writings by twentieth century theatre innovator Bertolt

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Brecht chronicles the development of his theories and practices, specifically as related to his socio-political philosophy of socialist enlightenment.

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Brecht, Bertolt, 1898-1956; Willett, John, 1917- This selection of Bertolt Brecht's critical writing charts the development of his thinking on theatre and aesthetics over four decades. The volume demonstrates how the theories of Epic Theatre and Alienation evolved, and contains notes and essays on the staging of *The Threepenny Opera*, *Mahagonny*, *Mother Courage*, *Puntilla*, *Galileo* and many others ...

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Brecht On Theatre - Bertolt Brecht - Google Books

This volume offers a major selection of Bertolt Brecht's groundbreaking critical writing. Here, arranged in chronological order, are essays from 1918 to 1956, in which Brecht explores his definition of the Epic Theatre and his theory of alienation-effects in directing, acting, and writing, and discusses, among other works, The Threepenny Opera, Mahagonny, Mother Courage, Puntilla, and Galileo.

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