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About the Book. Bill Clinton's drive to "end welfare" sent nine million women and children streaming from the rolls. In this masterful work, New York Times reporter and two-time Pulitzer finalist Jason DeParle cuts between the mean streets of Milwaukee and the corridors of Washington to produce the definitive account. As improbable as fiction, and equally fast-paced, this classic of ...

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Jason DeParle is a reporter for The New York Times and has written extensively about poverty and immigration. His book, *American Dream: Three Women, Ten Kids, and a Nation's Drive to End Welfare* was a New York Times Notable Book and won the Helen Bernstein Award from the New York City Library. He was an Emerson Fellow at New America. He is a recipient of the George Polk Award and is a two-time ...

Jason DeParle □ Jason DeParle

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Provides an in-depth study of the conflict between government social policy and the realities of life in post-welfare America, focusing on the lives of three women in a single extended family.

In this definitive work, two-time Pulitzer finalist Jason DeParle, author of *A Good Provider Is One Who Leaves*, cuts between the mean streets of Milwaukee and the corridors of Washington to produce a masterpiece of literary journalism. At the heart of the story are three cousins whose different lives follow similar trajectories. Leaving welfare, Angie puts her heart in her work. Jewell bets on an imprisoned man. Opal guards a tragic secret that threatens her kids and her life. DeParle traces their family history back six generations to

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slavery and weaves poor people, politicians, reformers, and rogues into a spellbinding epic. With a vivid sense of humanity, DeParle demonstrates that although we live in a country where anyone can make it, generation after generation some families don't. To read American Dream is to understand why.

"No matter your politics or home country this will change how you think about the movement of people between poor and rich countries...one of the best books on immigration written in a generation." --Matthew Desmond, author of Evicted The definitive chronicle of our new age of global migration, told

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through the multi-generational saga of a Filipino family, by a veteran New York Times reporter and two-time Pulitzer Prize finalist. When Jason DeParle moved in with Tita Comodas and her family in the Manila slums thirty years ago, he didn't expect to make lifelong friends. Nor did he expect to spend decades reporting on Tita, her husband, siblings, and children, as they came to embody the stunning rise of global migration. In his new book, DeParle paints an intimate portrait of an unforgettable family across three generations that dramatizes how the international movement of labor has reordered economics, politics, and culture across the world. At the heart of the story is Rosalie, Tita's middle child, who escapes poverty by becoming a nurse, and lands jobs in Jeddah, Abu Dhabi and, finally, Texas--joining the record forty-

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four million immigrants in the United States. Migration touches every aspect of global life. It pumps billions in remittances into poor villages, fuels Western populism, powers Silicon Valley, sustains American health care, and brings one hundred languages to the Des Moines public schools. One in four children in the United States is an immigrant or the child of one. With no issue in American life so polarizing, DeParle expertly weaves between the personal and panoramic perspectives. Reunited with their children after years apart, Rosalie and her husband struggle to be parents, as their children try to find their place in a place they don't know. Ordinary and extraordinary at once, their journey is a twenty-first-century classic, rendered in gripping detail.

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In *Domestic Economies*, Susanna Rosenbaum examines how two groups of women—Mexican and Central American domestic workers and the predominantly white, middle-class women who employ them—seek to achieve the "American Dream." By juxtaposing their understandings and experiences, she illustrates how immigrant and native-born women strive to reach that ideal, how each group is indispensable to the other's quest, and what a vital role reproductive labor plays in this pursuit. Through in-depth ethnographic research with these women at work, at home, and in the urban spaces of Los Angeles, Rosenbaum positions domestic service as an intimate relationship that reveals two versions of female personhood. Throughout, Rosenbaum underscores the extent to which the ideology of

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the American Dream is racialized and gendered, exposing how the struggle for personal worth and social recognition is shaped at the intersection of motherhood and paid employment.

A NEW YORK TIMES BESTSELLER! In his first major book on the subject of income inequality, Noam Chomsky skewers the fundamental tenets of neoliberalism and casts a clear, cold, patient eye on the economic facts of life. What are the ten principles of concentration of wealth and power at work in America today? They're simple enough: reduce democracy, shape ideology, redesign the economy, shift the burden onto the poor and middle classes, attack the solidarity of the people, let special interests run the regulators, engineer

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election results, use fear and the power of the state to keep the rabble in line, manufacture consent, marginalize the population. In *Requiem for the American Dream*, Chomsky devotes a chapter to each of these ten principles, and adds readings from some of the core texts that have influenced his thinking to bolster his argument. To create *Requiem for the American Dream*, Chomsky and his editors, the filmmakers Peter Hutchison, Kelly Nyks, and Jared P. Scott, spent countless hours together over the course of five years, from 2011 to 2016. After the release of the film version, Chomsky and the editors returned to the many hours of tape and transcript and created a document that included three times as much text as was used in the film. The book that has resulted is nonetheless arguably the most succinct and tightly

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Woven of Chomsky's long career, a beautiful vessel--including old-fashioned ligatures in the typeface--in which to carry Chomsky's bold and uncompromising vision, his perspective on the economic reality and its impact on our political and moral well-being as a nation. "During the Great Depression, which I'm old enough to remember, it was bad--much worse subjectively than today. But there was a sense that we'll get out of this somehow, an expectation that things were going to get better . . ." --from Requiem for the American Dream

#1 NEW YORK TIMES BESTSELLER • ONE OF
ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF
THE PAST 50 YEARS In this iconic memoir of his early days,
Barack Obama •guides us straight to the intersection of the

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most serious questions of identity, class, and race (The Washington Post Book World). "Quite extraordinary." Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother's family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father's life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* "Beautifully

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crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride's *The Color of Water* and Gregory Howard Williams's *Life on the Color Line* as a tale of living astride America's racial categories. . . . Scott Turow
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Obama's writing is incisive yet forgiving. This is a book worth savoring. . . . Alex Kotlowitz, author of *There Are No Children Here*
One of the most powerful books of self-discovery I've ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel. . . . Charlayne Hunter-Gault, author of

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In My Place Dreams from My Father is an exquisite, sensitive study of this wonderful young author's journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white. Marian Wright Edelman

Dream Hoarders sparked a national conversation on the dangerous separation between the upper middle class and everyone else. Now in paperback and newly updated for the age of Trump, Brookings Institution senior fellow Richard Reeves is continuing to challenge the class system in America. In America, everyone knows that the top 1 percent

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are the villains. The rest of us, the 99 percent—we are the good guys. Not so, argues Reeves. The real class divide is not between the upper class and the upper middle class: it is between the upper middle class and everyone else. The separation of the upper middle class from everyone else is both economic and social, and the practice of “opportunity hoarding”—gaining exclusive access to scarce resources—is especially prevalent among parents who want to perpetuate privilege to the benefit of their children. While many families believe this is just good parenting, it is actually hurting others by reducing their chances of securing these opportunities. There is a glass floor created for each affluent child helped by his or her wealthy, stable family. That glass floor is a glass ceiling for another child. Throughout *Dream Hoarders*,

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Reeves explores the creation and perpetuation of opportunity hoarding, and what should be done to stop it, including controversial solutions such as ending legacy admissions to school. He offers specific steps toward reducing inequality and asks the upper middle class to pay for it. Convinced of their merit, members of the upper middle class believes they are entitled to those tax breaks and hoarded opportunities. After all, they aren't the 1 percent. The national obsession with the super rich allows the upper middle class to convince themselves that they are just like the rest of America. In Dream Hoarders, Reeves argues that in many ways, they are worse, and that changes in policy and social conscience are the only way to fix the broken system.

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Doron Taussig invites us to question the American Dream. Did you earn what you have? Did everyone else? The American Dream is built on the idea that Americans end up roughly where we deserve to be in our working lives based on our efforts and abilities; in other words, the United States is supposed to be a meritocracy. When Americans think and talk about our lives, we grapple with this idea, asking how a person got to where he or she is and whether he or she earned it. In *What We Mean by the American Dream*, Taussig tries to find out how we answer those questions. Weaving together interviews with Americans from many walks of life—as well as stories told in the US media about prominent figures from politics, sports, and business—*What We Mean by the American Dream* investigates how we think about whether an

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individual deserves an opportunity, job, termination, paycheck, or fortune. Taussig looks into the fabric of American life to explore how various people, including dairy farmers, police officers, dancers, teachers, computer technicians, students, store clerks, the unemployed, homemakers, and even drug dealers got to where they are today and whether they earned it or not. Taussig's frank assessment of the state of the US workforce and its dreams allows him to truly and meaningfully ask the question that underpins so many of our political debates and personal frustrations: Did you earn it? By doing so, he sheds new light on what we mean by—and how we can deliver on—the American Dream of today.

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In this wild battering ram of a novel, which was originally published to vast controversy in 1965, Norman Mailer creates a character who might be a fictional precursor of the philosopher-killer he would later profile in *The Executioner's Song*. As Stephen Rojack, a decorated war hero and former congressman who murders his wife in a fashionable New York City high-rise, runs amok through the city in which he was once a privileged citizen, Mailer peels away the layers of our social norms to reveal a world of pure appetite and relentless cruelty. One part Nietzsche, one part de Sade, and one part Charlie Parker, *An American Dream* grabs the reader by the throat and refuses to let go. Praise for *An American Dream* — Perhaps the only serious New York novel since *The Great Gatsby*. — Joan Didion, *National Review* — A devil's

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